

# RENTON HISTORICAL SOCIETY & MUSEUM

Fall  
September 2016

QUARTERLY

Volume 47  
Number 3

## FLORENCE'S ALASKAN ADVENTURE

by Elizabeth P. Stewart

*This feature is the first in an occasional series about Rentonites' travels. Many Rentonites lived in Alaska—during the Klondike Gold Rush, the 1913 Naval Coal Expedition, and for various other reasons—but Florence Guitteau's account is the only one we have by a woman. This article relies on her extensive diaries and letters, ones that she perhaps never anticipated having aired publicly. We believe her story is extraordinary enough that she would want to share it with us today.*

**F**lorence Guitteau and her sisters Lucy and Olive were part of the Renton social scene in the 1910s and 1920s. The unmarried daughters of an extremely independent mother and an absent father, all three pursued careers at a time when that made them stand-outs—for good or ill—in a small town. Florence first met Roy Peterson, who later changed his last name to “Storey,” when she had a crush on Roy’s younger brother Harry in high school. In 1930 Florence was a teacher in her mid-40s when she renewed her friendship with Roy, who was recently divorced and

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# HISTORY-MAKING PARTY

The Renton Historical Society’s annual fundraiser showcases *Renton Makers & Doers* this year with a very special Silent Auction. Explore locals’ talents as you bid on their charming upcycled furniture, specially made for our auction. One-of-a-kind gifts and home furnishings showcase Renton’s handmade tradition. Dinner, Dessert Dash, and a special guest emcee Aunt Dottie!

Reserve your tickets now! The fundraiser is Wednesday, September 28, 2016 at the Renton Senior Activity Center. Tickets are \$45 each. (<http://historymakingparty.brownpapertickets.com/>)

On  
**SEPTEMBER**  
**28**  
 doors open at  
**5:30 PM**

## COMING SOON...

We hope by the time you’re reading this, the Renton History Museum has re-opened after an August closure with a new and improved museum lobby and offices! Fire Station #1 was converted into a museum in late 1979, and this represents our first major renovation since then.

We are very grateful to 4Culture, First Financial Northwest Foundation, the City of Renton, and dozens of individual donors who made this project possible. We’re also thankful to

Terri and Bill Briere, Terry Higashiyama, Robert Bonner, Larry Sleeth, Dennis Conte, Michael Nolan, Peter Renner, Michael Kirk, and Forma Construction for their expertise. No “after” photos yet, but join us for the grand unveiling event September 14<sup>th</sup> at 5:30 pm!



## JACK MORRISON (1924-2016)

One of our most dedicated supporters, John H. “Jack” Morrison, passed away on July 26, 2016. Jack was a regular visitor to the Museum, always bringing a new treasure or project to work on, and always with a kind word. He was a lifelong Rentonite, a member of Renton High’s Class of 1942, and a proud veteran of WWII and member of the American Legion. But his true love was music, and he never tired of playing and teaching the drums. We will never forget this joyful man.



Jack with the VFW Drum & Bugle Corps, 1940.

# MUSEUM REPORT

by Elizabeth P. Stewart,  
Museum Director

Collection Manager Sarah Samson and I are celebrating ten years with the Renton History Museum this quarter—me in April and Sarah in August—and a decade seems like a good time for reflection. I can hardly believe it has been almost eleven years now since I first interviewed for the Museum Director’s job that Steve Anderson had recently vacated. During the course of one day I met with three panels of interviewers from the City of Renton, the Renton Historical Society, and Museum staff and volunteers. By the time I left I was impressed with Rentonites’ energy and aspirations for the Museum and the city, as well as their appreciation for the importance of Renton heritage.

A few months later I was on the other side of the interview table, hoping to sell this bright young UW Museology graduate on a position with the Renton History Museum. Sarah had already interned with the Museum and she had written her M.A. Thesis on the Museum’s Custer-Lewis Collection—which she discusses elsewhere in this newsletter—so we knew she had the love of our collection and the dedication to its care that her job requires. We were lucky that she saw the potential to learn and grow here, and she accepted the job offer.

I can safely generalize that opportunities for learning and growing are important to all museum people, and Sarah and I have certainly done a lot of both. Sarah has taken our collection stewardship to its highest level; she has overseen a complete inventory of our collection, rehoused uncountable numbers of objects into safer environments to protect them for future generations, and supervised many other young museum professionals as they contribute their skills to the cataloging and care of our thousands of objects and photographs. I have overseen the creation and implementation of a museum master plan, written untold numbers of successful grant applications, and worked closely with so many talented Board members and volunteers for the good of the Museum. Together Sarah and I have created over 30 creative temporary exhibits that offer fresh takes on Renton’s heritage and culture. And now we’re embarking on a new period of capital improvement, beginning with our lobby and office space.

On a personal level, we have both truly become part of this community. Sarah married her husband Wil here, and they’re raising their son Arlo to be a true Sounders fan. I met my partner Dennis on my first day in Renton—unaware of our future together, of course—and now we happily spend most of our work, volunteer, and leisure time here.

All this is to say that I cannot imagine a more fulfilling and creative way to spend a decade of my career, and I know Sarah would say the same. I hope—and I believe—that the Renton History Museum has benefitted from our 40,000 hours of love, sweat, and tears, and that in turn our community has benefitted from the Museum.



Elizabeth P. Stewart  
—  
Director



Surprise party to celebrate Liz’s 10 years at the Museum.



Sarah with her family at the 2016 Sounders Rave Green Run.

## RENTON HISTORICAL QUARTERLY

Sarah Samson  
Graphic Design & Layout  
Karl Hurst  
City of Renton Print &  
Mail Services

## RENTON HISTORICAL SOCIETY BOARD OF TRUSTEES

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## MUSEUM STAFF

Elizabeth P. Stewart  
Museum Director  
Sarah Samson  
Collection Manager  
Nichole Jones  
Office Aide

RENTON HISTORY MUSEUM  
235 MILL AVENUE S  
RENTON, WA 98057

P (425) 255-2330  
F (425) 255-1570

HOURS:  
Tuesday - Saturday  
10:00am - 4:00pm

ADMISSION:  
\$5 (Adult)  
\$2 (Child)



**CULTURE**



## UPCOMING EVENTS



### A HISTORY OF MURDER

September 15  
6:00-8:00 pm

Join local author Lynn Bohart for a book talk and signing! Includes food and drink, raffle prizes, a trivia game, and a talk by the author on how she researches critical information for her books. Tickets \$20 (all proceeds to museum).



### HISTORY IN YOUR BACKYARD

October 20  
5:30-7:00 pm

Anthropologist Llyn De Danaan shares the fascinating story of her discovery of pioneering Coast Salish woman Katie Gale's story.



### TALES THAT GO BUMP IN THE NIGHT

October 29  
10:00-11:00 am

Storyteller Anne Rutherford presents a selection of stories and songs to celebrate Halloween. Come in costume!

# PRESIDENT'S MESSAGE

by Alexis Madison, President

**A**t the June Annual Meeting of the Renton Historical Society I took over for Stefanie McIrvin as President. This is my second term with the Board of Trustees, with a little break in between to fulfill my commitment to the Junior League of Seattle and to take a prep class for my HR certification. Now I'm back, and full of ideas for new directions!

President Stefanie moved the Renton Historical Society in some new directions, with our History-Making Party at The Red House last fall and our periodic "getting to know you" events for those interested in volunteering or serving on the Board. I hope to continue building the Museum's supporters. Whether you're a member or volunteer or donor or occasional visitor, your support and involvement strengthens the Museum and we believe that makes a stronger, more aware and creative Renton community.

Coming up on September 28, we're hosting a second History-Making Party at the Renton Senior Activity Center. The focus this year is on "Renton Makers and Doers," drawing on the city's long history of innovation, industry, and creativity. Building on the popular *Flea Market Flip* idea, we're inviting local artists, craftspeople, and designers to donate upcycled furniture to our silent auction, giving them an opportunity to show off their talents. You won't want to miss the results! Tickets are available for \$45 each on Brown Paper Tickets at <http://historymakingparty.brownpapertickets.com/>. The event includes dinner, a Dessert Dash, silent and live auctions, and entertainment by Aunt Dottie and her nephew Aaron. Proceeds support the Museum's mission to connect people to their community through history.

If you would like to support this or any of our activities, the Renton Historical Society is always looking for friends we haven't met yet. Our Board of Trustees still has a few open seats—we're in search of a Treasurer-in-training right now—and we're also in need of volunteers interested in greeting visitors on Saturdays and helping them have the best possible time during their visit. Our new museum lobby will now be a comfortable and inviting place to work on Saturdays. Please contact Museum Office Aide Nichole Jones for more information.

I am looking forward to guiding the Board of Trustees and the Museum toward even greater success, and I hope you'll come be a part of that!



Alexis Madison  
—  
President



Former Board President Stefanie McIrvin with Board member Jordann McKay at the 2016 Annual Meeting



# FLORENCE'S ALASKAN ADVENTURE



Florence and Roy tried a house and an apartment before landing a home in this tidy neighborhood, with a view of St. George's Episcopal Church, 1935. (RHM# 1997.080.13230)

Continued from page 1

traveling between his sons and mother in Seattle and his job with the Copper River & Northwestern Railway in Alaska. By the fall of 1931, they were talking about marriage, even though Florence knew that living with Roy would entail relocating 1300 miles from friends and family.

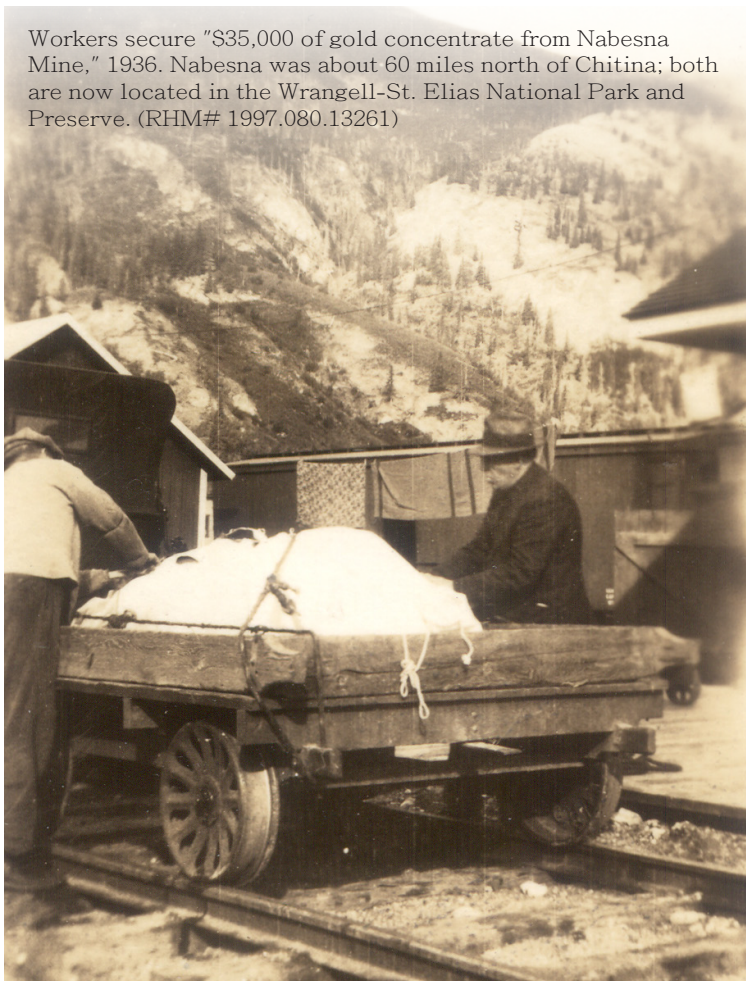
Contemplating marriage for the first time at age 46 was a surprise to her; although she had often had her eye on one man or another, her independence and occasionally prickly personality always stopped those relationships in their tracks. She had built a single life that revolved around her career as a teacher, her travels, her sisters Lucy and Olive and their mother, and her many friends and colleagues. "Confessing myself a bit fearsome states it briefly," Florence confided to her diary. "Marrying is such a problem."<sup>1</sup>

For Florence the fact that marriage to Roy included an Alaskan adventure may have made it more appealing. During their engagement she threw herself into the preparations for her new Cordova life, gathering household goods and having her teacher friends help her tie quilts. By May 1932 Roy had found a house to rent and she had her tickets for her July voyage on the *S. S. Yukon*. "I ... arrive Cordova on the 6<sup>th</sup> or 7<sup>th</sup>," she wrote, "We are to be married

Cover photo:  
The Main Street of Cordova,  
Alaska, the "Copper Gateway  
of Alaska," ca. 1935.



Workers secure "\$35,000 of gold concentrate from Nabesna Mine," 1936. Nabesna was about 60 miles north of Chitina; both are now located in the Wrangell-St. Elias National Park and Preserve. (RHM# 1997.080.13261)



Roy Storey with Mt. Eccles in the background, 1936. "Alaska is a man's country," Florence believed. "It gets some hold upon them," (RHM# 1997.080.13250)



Roy and Florence in Cordova in 1935. Marriage "has changed me more than it has Roy," Florence wrote in her diary. "He was already house broke." (RHM# 1997.080.13249)



soon—if the boat docks in the evening—that night—and I hope so, because I do not want to spend my first night in a distant strange place all alone."<sup>2</sup>

Florence's voyage on the *Yukon* was a transition to her new life. Her 21-year-old cabin mate, Rhea Collette, was also on her way to her wedding, to a Fairbanks butcher she had never met, as was their table mate Audrey Lawrence, who was engaged to a Fairbanks dentist.<sup>3</sup> She and Rhea had "a number of serious conversations pertaining to the state we are about to enter," which must have been helpful to Florence.<sup>4</sup> She confessed that "my heart beats faster and my throat hurts," when she thought about Roy.<sup>5</sup> In the meantime, she was thrilled by the sights of Queen Charlotte Sound, Grenville Channel, and Malespina Glacier.<sup>6</sup>

Her arrival in Cordova after midnight meant her "homecoming" was not the auspicious occasion she had hoped for, but she tried to put the best face on it. They were married on the morning of July 7, 1932. Roy took her on a four-day "honeymoon" to the end of the CR&NW line, and then introduced her to her new home. Later she wrote, "I remember so well the early morning when Roy led me to the door of what looked like a shabby building in a poor part of any place and we entered a dark narrow hall & went up a stairway that smelled of cat. And I remember what I said when he opened the apartment door—'How light and cheery!'"<sup>7</sup>

Roy Storey had arrived in Cordova ten years earlier as Engineer of Bridges and Buildings for the



Roy and Florence visiting Chitina with the Chadwicks, 1936. Kennecott Copper Mine was located at Chitina, and Roy spent half of his time there. (RHM# 1997.080.13262)



Kennecott Copper Corporation's railway, and it is safe to say his reaction to the small Alaskan port town was quite different than Florence's. He found his railroad job challenging and satisfying after years working in the office of the City Engineer of Seattle.<sup>8</sup> The Copper River & Northwestern Railway—nicknamed “Can't Run & Never Will”—carried over 200 million tons of copper between 1911 and 1938. The railway crossed 129 bridges and multiple glaciers between the port in Cordova and the railroad's terminus at the Kennecott Copper mines in Chitina, creating plenty of maintenance and repair work for Storey and his crews.<sup>9</sup>

In 1932 Cordova was a town of about 1000 people, mostly men working for the CR&NW Railroad, as salmon fishermen, or in the salmon canneries. Florence rightly sensed that the primary motivation for most people in Cordova was making a living—“work and money,” as she perceived it—and that was a starkly different world than her life of teaching and improving young minds in Renton and Seattle.<sup>10</sup> Cordova “is so below my ideal and standards,” she concluded, yet living in Alaska provided her a challenge against which she measured her own character.<sup>11</sup>

Marriage meant Florence had to give up her career as a teacher, since school districts only permitted married women to work as teacher substitutes. Part of her was relieved to relinquish the earning responsibility to her new husband. “From the time I was 10 years old, my people did not have my full support to consider,” she recalled. “I was practically on my own.”<sup>12</sup> In her 20s and 30s, she turned over all her teaching salary to support her

mother and sisters; now it was her turn to depend on someone else.

But giving up teaching meant she had many lonely hours to fill while her husband tended to the railroad bridges, so Florence plunged into home-making for the first time in her life. She taught herself to dress and cook fowl that Roy had caught, to bake bread and Parker House rolls, and to darn and sew their clothes. Domestic life was complicated by the ongoing Great Depression and the fact that supplies were sometimes hard to come by in remote Alaska. “We were short of food until after the two government boats came,” she wrote to her friend Vivian Gunderson. “We have been without fresh things for so long now that we would appreciate a head of lettuce, a bunch of celery, some carrots, more than we could express.”<sup>13</sup>

She also involved herself in club and church work, a common social and civic activity for married women between the wars. Particularly in a remote area like Cordova, charitable organizations like the International Order of Odd Fellows, Ladies Aid Society, Order of the Eastern Star, and sewing clubs and churches gave women organized outlets to help one another. “This week is a full one socially,” Florence reported. “Tuesday, our Sewing Club at Lola Date's, Wednesday, [Ladies] Aid at the Church, Friday, Guild at Lola's and Saturday, the Charity Carnival at the Empress.”<sup>14</sup>

Her first full year in Cordova was the hardest. In a reflective mood on New Year's Eve in 1933, Florence looked back at her first eighteen months as a married woman in

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1952 & 1972 Presidential campaign buttons from the Custer-Lewis Collection.



Almeada Shearer, Dorothea Thomas, Florence Custer, William Custer, and Bertram Thomas, 1910. (RHM# 2000.127.8131)

# COLLECTION REPORT

by Sarah Samson,  
Collection Manager



Sarah Samson  
Collection Manager

After fifteen years of hard work, I am exceedingly proud to announce that the processing, cataloging, photographing, and storing of the Custer-Lewis Collection is complete! The giant bequest from Charles L. Custer came to the Museum in September 2000. It included a house and its contents, the contents of a summer house, as well as property and stocks which served as the start

of our endowment. Both the Custer and Lewis families came to Renton before 1900. George W. Custer was a prominent carpenter and contractor, constructing many of the buildings still standing in Renton today. In 1902 he married Annie Lewis, the eldest daughter of David T. Lewis, a coal miner with Renton Cooperative Coal Co.

Sorting through the massive donation took untold hours of staff and volunteer time. When I first came onto the project in 2004 as an intern, a good portion of the photographs had been cataloged and scanned and about 400 artifacts had been cataloged. Thousands more artifacts loomed silently behind the scenes, waiting to be sorted and processed. In 2005 I used the Custer-Lewis Collection as the basis for my Master's thesis, creating a template to help catalog the collection, one that could serve as a model for others.

When I came back in the summer of 2006, this time as a full-time employee, the Custer-Lewis Collection was at the top of my lengthy "To Do" list. Over the next ten years, I carved out small sections of the collection, usually by artifact type, and tackled them one at a time.



Sarah & intern Maria Robinson at the 2016 Annual Meeting.

Curator's Talk:  
Custer-Lewis Collection  
NOVEMBER  
17  
at  
6:00 PM

UW Museology Intern Andrea Arenas handled the baby clothes, men's ties, gloves, and flat textiles in 2010.

A 2015 4Culture grant allowed us to hire UW Museology intern Maria Robinson to finally finish the project. Maria and I sorted through the remaining 600 items, keeping the best 250 of the many personal and household artifacts. Maria numbered, cataloged, and photographed the final group of artifacts and archival documents. She even stuck around an extra two months after the grant ended to see the project through to completion. (Thank you Maria!)

After over ten years of work on this collection, an inordinate amount of my brain space is taken up by Custer genealogy and information. In 2009 I fielded a phone call from a woman who told me her Dad's name was Bertram Thomas. I immediately responded with, "Oh, your Dad is one of the twins!" and continued on with facts about her family. She got very quiet and asked, "But how do you know all of this?!" It was at that point that I realized that I might be in a little too deep. Luckily, my explanation was convincing and I ultimately ended up hosting a small Custer-Thomas Family Reunion at the Museum. It has been wonderful to become friends with so many Custer descendants.

As I celebrate working here for ten years, I fully recognize how large a part of my professional career the Custer-Lewis Collection has been. Thousands of hours, three interns (I'm including myself here), and 3334 catalog entries later (936 archival documents, 1191 artifacts, and 1207 photographs), I am very proud to have finally placed a big checkmark next to the Custer-Lewis Collection on my To-Do list.



# MEMORIAL DONATIONS

May 11, 2016 - July 31, 2016

## Lindy Aliment

Eleanor Bertagni  
Hazelle DuBois

## Bill Belmondo

Eleanor Bertagni  
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## Ralph Snowden

Delores Christianson

## Don Stark

Hazelle DuBois  
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## MEMORIAL DONATIONS OF \$100 OR MORE

John Aldo Bertagni  
Manio & Ann Phillips

## NEW MEMBERS

Laura Ambrose  
Diana Bartley  
Dennis Conte  
CJ Jones  
Fran Klepach  
Alexis Madison & family  
Beth Mitcham & Linda Sparks  
Judith Peters  
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## GENERAL DONATIONS OF \$100 OR MORE

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Nelson  
Don Hunsaker III  
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Stefanie McIrvin  
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Victor Tonda

## MATCHING GIFT DONATIONS

Glenn Garrett  
Boeing Matching Gift Program

## IN-KIND DONATIONS

Betsy Prather



First Financial NW Foundation

## PLAN TO HELP

Including the Renton Historical Society in your estate planning, like Charles Custer did, helps ensure the future of the Renton History Museum. The Custer Bequest created our endowment and the Custer Fund for the Renton Historical Society at the Renton Community Foundation has enabled us to hire a Public Engagement Coordinator and complete important projects like our lobby renovation. Please contact us or our Edward Jones representative, Shane Klingenstein, to discuss ways you can plan ahead to help the Museum!

## CORRECTIONS (from June 2016 quarterly):

## DONATIONS IN HONOR OF

Ken Baker  
Connie Baker  
Tom & LoRayne Kerr  
Connie Baker





Continued from page 7

Alaska. She pronounced herself “satisfied to be married to Roy. It has not all been easy, nor has it all been hard, and there have been many compensations and joys.”<sup>15</sup> She took stock: “My housework palls in interest from time to time, but I take hold anew and keep on. Cordova itself does not appeal to me and has little to offer.... There are many times when the thought that we may be here all the rest of our lives almost overwhelms me. But I am determined to quit crying.”<sup>16</sup>

The natural beauty of Mt. Eccles, the Eyak River, and Prince William Sound was her respite from homesickness. When she was down about the town, she wrote, “I close my eyes to its sordidness and turn to the clean sharpness of the Eyak range and the spread of the bay.” “Cordova sits back in a sort of bay,” as Florence described it to her friend Vivian. “The ocean looks landlocked here. Mountains lie on 3 sides—and near, fed by mountain streams, is a lovely lake—Eyak.... It is quite good sized.”<sup>18</sup> She often described Alaska’s weather and its natural beauty to friends: “The hemlocks and spruce are very dark against the snow on the hills. Just above them are the high white mountains.”<sup>19</sup>

Florence’s fortunes depended on her husband’s, and she took a keen interest in his work and in managing their finances. Although Roy had a well-paying job by Great Depression standards, he was still supporting two of his sons and living in Alaska was expensive. He picked up extra work designing the plans for the new Cordova City Hall and helping prepare the application for New Deal funds to build it.<sup>20</sup> He ran unsuccessfully for Territorial Highway Engineer in 1936, and Florence helped write and send out campaign materials, penning over 300 letters to women voters.<sup>21</sup>

Alaska was not immune from the labor unrest that deepened across the country in 1935 – 1937, and the Storeys

were in the thick of it. By summer 1936 employees of the Kennecott Copper Corporation and the CR&NW Railroad had become impatient with management promises, and on August 7 railroad employees went on strike. Roy was in a difficult position—working closely with the line workers, yet still white-collar—and he and Florence feared that the Corporation would decide to close the railroad. “Many very unpleasant things have happened and hot words have been exchanged,” Florence wrote. “It is awfully nerve-wracking not to know what the Company means to drop down on us.”<sup>22</sup>

The strike dragged on through September, and with another longshoremen’s strike looming and copper prices falling, the Kennecott Copper Corporation had to consider how cost-effective it was to continue to operate the Chitina mine and its railroad. An agreement was reached on September 19, 1937 and Florence reported that “the town rejoices,” but the end was in sight.<sup>23</sup> A year later a letter from Kennecott President E. T. Stannard was published in the *Cordova Times*, announcing the permanent closure of the mine and the railway.<sup>24</sup>

While Florence herself looked forward to leaving Cordova, she did have compassion for the closure’s impact on the town and its residents. “There’s a sadness about leaving here,” she told friend Vivian. “So many of the men have worked for the Road since construction days and so have spent practically all their working days here.... Their lives have been bound up in this Railroad and its interests. I do not know what they are going to do.”<sup>25</sup>

She and Roy hastily packed up and made their arrangements to come home, finally, after six years of wishing and hoping to return. “I feel no sense of loss now,” Florence wrote in her last Cordova diary entry. “I have rather a sense of looking ahead and a feeling of a part of life that is finished.”<sup>26</sup>



GENERAL ELECTION SEPTEMBER 8, 1936

## Roy J. Storey

REPUBLICAN CANDIDATE FOR  
HIGHWAY ENGINEER

An Alaskan with a Forward Look for  
Alaska

(OVER)



The CR&NW railroad office in Cordova, Alaska, where Roy’s office was located, 1936. (RHM# 1997.080.13264)

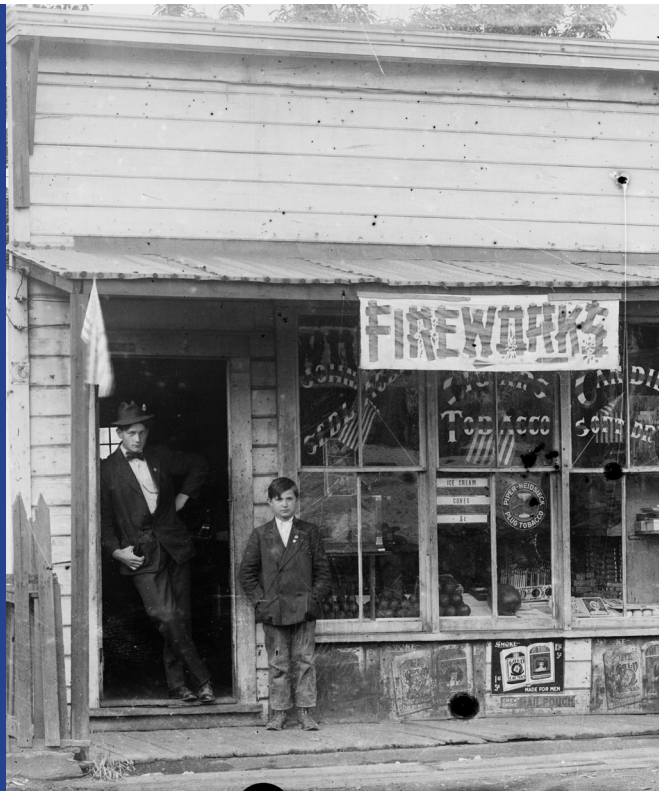
### ENDNOTES

- 1 Florence Guitteau Diary, 31 December 1931, p. 290. (RHM# 2014.023.006)
- 2 Florence Guitteau Diary, 30 March 1932, p. 297; 3 April 1932, p. 298; 22 May 1932, p.300. (RHM# 2014.023.007)
- 3 Ibid., 2 July 1932, p. 39.
- 4 Ibid., 5 July 1932, p. 40.
- 5 Ibid., 5 July 1932, p. 42.
- 6 Ibid., 5 July 1932, p. 41 – 42.
- 7 Ibid., 11 January 1935, p. 102.
- 8 Political card, Roy J. Storey for Alaska Highway Engineer, 1936. (RHM# 1999.089.002)
- 9 Ned Rozell, “Glaciers no obstacle for Copper River and Northwestern Railway,” Geophysical Institute, University of Alaska Fairbanks, <http://www.gi.alaska.edu/alaska-science-forum/glaciers-no-obstacle-copper-river-and-northwestern-railway/>; “History of the Area: Founding of Cordova,” Cordova Historical Museum, <http://cordovamuseum.org/history/cordova-s-foundation>. Roy’s love for Alaska may have contributed to his divorce from Ora Ainsworth Storey in 1930, since it appears that Ora never joined him there in their last seven years of marriage.
- 10 Florence Guitteau Diary, 3 December 1938, p. 300.

- 11 Ibid., 1 July 1935, p. 183.
- 12 Letter, Florence Guitteau to Vivian Gunderson, 24 February 1935. (RHM# 2014.023.025)
- 13 Letter, Florence Guitteau to Vivian Gunderson, 21 January 1937. (RHM# 2014.023.026)
- 14 Florence Guitteau Diary, 9 February 1934, p. 9.
- 15 Ibid., 31 December 1933, p. 62.
- 16 Ibid., 31 December 1933, p. 62.
- 17 Ibid., 31 December 1933, p. 62.
- 18 Florence Guitteai to Vivian Gunderson, 13 October 1932. (RHM# 2014.023.019)
- 19 Florence Guitteau to Vivian Gunderson, 24 February 1935. (RHM# 2014.023.025)
- 20 Florence Guitteau Diary, 27 July 1935, p. 195.
- 21 Ibid., 28 March 1936, p. 234.
- 22 Ibid., 7 September 1936, p. 254.
- 23 Ibid., 19 September 1936, p. 262.
- 24 Ibid., 12 September 1938, p. 289.
- 25 Letter, Florence to Vivian Gunderson, 10 Sept. 1938. (RHM# 2014.023.028)
- 26 Florence Guitteau Diary, 3 December 1938, p. 294.



# Frozen IN Time



## FROZEN IN TIME

After nine years of research, the Renton History Museum is finally able to exhibit its collection of 49 rare glass plate negatives with 70 images of the city's businesses and residences identified through dogged historical detective work. In 1909 an unknown photographer went door to door to capture the city's aspirations, perhaps for exhibit at Seattle's Alaska-Yukon-Pacific Exposition. The negatives were developed in 2009, a project made possible by a grant from 4Culture. Enjoy this glimpse of our city in its youth along with the maps and other sources that reveal it.

From  
MAY  
31  
to  
OCTOBER  
29

## MEMBERSHIP FORM

Please select a membership level:

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- Student/Senior \$20
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### SUSTAINING MEMBERSHIPS

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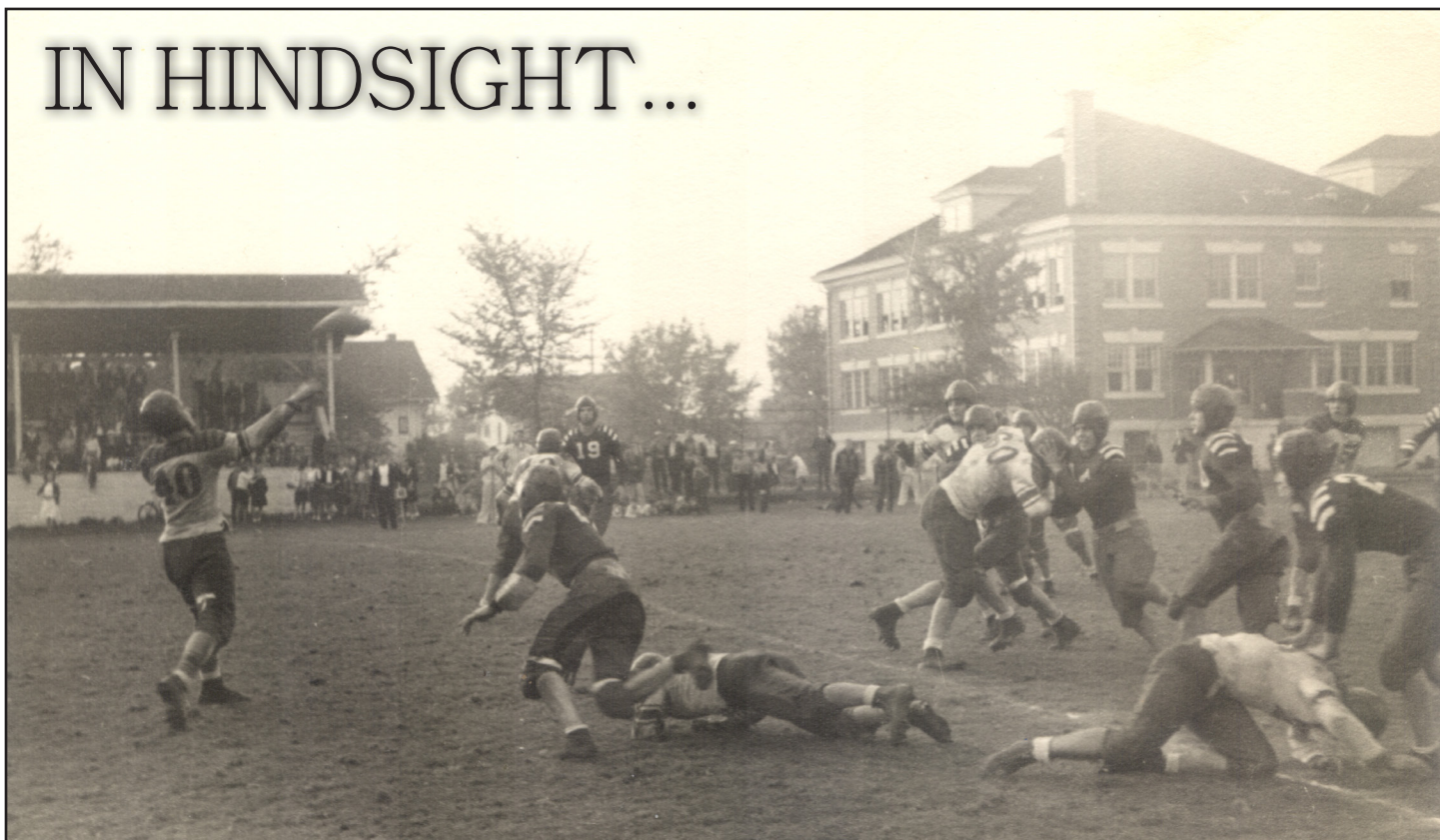
Renton History Museum  
235 Mill Avenue South  
Renton, WA 98057

Phone: 425.255.2330  
Fax: 425.255.1570  
rentonhistory.org



RENTON HISTORY MUSEUM  
235 Mill Ave. S  
Renton, WA 98057

## IN HINDSIGHT...



Quarterback Jim Williams and the Renton High School varsity football team at Buckley, 1944. (RHM# 2004.045.11827)